

INDEX TO VOLUME 15

Compiled by Jim Farrington

Personal names are identified as author or composer *a*, compiler *c*, editor *e*, performer *p*, reviewer *r*, or subject *s*. Subject entries (e.g., Jazz) are interfiled. Titles of *American Music* articles are in quotation marks; titles of books and records are italicized. Recordings are differentiated by the abbreviation *rec*.

- Adams, Byron, *r*. 3:409-12
 Adams, Henry, *s*. 4:429-45
 African music, 3:285-304
 Ake, David, *r*. 2:252-54
 "An American in Space: Henry Brant's 'Spacial Music.'" (Harley, *a*) 1:70-92
American Journey: Poetry and Song in the Twentieth Century, *rec* (Pohly, *r*) 2:259-60

 Babin, Victor, *a*. *Hillendale Waltzes*, *rec* (Cox, *r*) 3:422-24
Bamboula! The Life and Times of Louis Moreau Gottschalk (Starr, *a*; Yellin, *r*) 2:233-38
 Band music, 4:446-58
 Barr, Cyrilla, *a*. "The 'Faerie Queene' and the 'Archangel': The Correspondence of Elizabeth Sprague Coolidge and Carl Engel," 2:159-82
 Beatles, *s*. 2:208-32
Bebop: The Music and Its Players (Owens, *a*; Jackson, *r*) 2:249-52
Beethoven's Symphonies and J. S. Dwight: The Birth of American Music Criticism (Saloman, *a*; Pederson, *r*) 1:99-101
 Bennighof, James, *a*. "Some Ramblings on Robert Johnson's Mind: Critical Analysis and Aesthetic Value in Delta Blues," 2:137-58
 Bernstein, Leonard, *a*. *Prelude, Fugue and Riffs*, *rec* (Cox, *r*) 3:422-24
 Bernstein, Leonard, *s*. 3:409-12
 Bialosky, Marshall, *r*. 3:415-21
 Bloch, Ernest, *a*. *Sonata for Piano*, *rec* (Lee, *r*) 1:114-165
 Blues, 2:137-58
 Brackett, David, *r*. 1:95-99
 Brant, Henry, *s*. 1:70-92
 "'Breathing the Indian Spirit': Thoughts on Musical Borrowing and the 'Indianist' Movement in American Music," (Browner, *a*) 3:265-84
 Britten, Benjamin, *s*. 3:321-51
 Brooks, William, *r*. 2:242-49
 Browner, Tara, *a*. "'Breathing the Indian Spirit': Thoughts on Musical Borrowing and the 'Indianist' Movement in American Music," 3:265-84
 Brumeloe, Joe, *r*. 2:260-62
 Burton, Humphrey, *a*. *Leonard Bernstein* (Adams, *r*) 3:409-12
 Burton, William Westbrook, *a*. *Conversations about Bernstein* (Adams, *r*) 3:409-12

- Cage, John, *a. Third Construction*, *rec* (Strain, *r*) 2:262-64
- Cage, John, *s.* 2:242-49
- Carnovale, Norbert, *r.* 3:413-15
- Charosh, Paul, *a.* "Studying Nineteenth-Century Popular Song," 4:459-92
- Cheetham, John, *a. Keystone Celebration*, *rec* (Conrad, *r*) 1:120-22
- Clark, Walter Aaron, *r.* 3:421-22
- "The Coming of 'Deep River,'" (Shirley, *a*) 4:493-534
- Concert Music, Rock, and Jazz since 1945: Essays and Analytical Studies* (Marvin and Hermann, *e*; Brackett, *r*) 1:95-99
- Conrad, Charles P., *r.* 1:120-22; 2:258-59
- Contemporary American Piano Trios*, *rec* (Brumbeloe, *r*) 2:260-62
- Coolidge, Elizabeth Sprague, *s.* 2:159-82
- Cox, Kevin L., *r.* 3:422-24
- Crawford, Ruth, *s.* 3:352-80
- Criticism, 1:99-101
- Dance, 2:183-207
- Dangerous Crossroads: Popular Music, Postmodernism, and the Poetics of Place* (Lipsitz, *a*; Guilbault, *r*) 2:238-42
- De Ocampo, Stuart, *r.* 3:407-09
- "Deep River," 4:493-534
- Drummon, Dean, *a. Dirty Ferdie*, *rec* (Strain, *r*) 2:262-64
- Dwight, J. S., *s.* 1:99-101
- "The Earliest American Compositions," (Temperley, *a*) 1:1-25
- Engel, Carl, *s.* 2:159-82
- "An English Composer Sees America": Benjamin Britten and the North American Press, 1939-42," (Robinson, *a*) 3:321-51
- Epstein, Dena J., *r.* 1:93-95
- Erb, Donald, *a. Sonneries*, *rec* (Conrad, *r*) 1:120-22
- "The Faerie 'Queen' and the 'Archangel': The Correspondence of Elizabeth Sprague Coolidge and Carl Engel," (Barr, *a*) 2:159-82
- Feld, Steven and Charles Keil, *a. Music Grooves* (Ake, *r*) 2:252-54
- "First Forty: The Earliest American Compositions," (Temperley, *a*) 1:1-25
- "The 'First' Band Festival in America," (Shive, Jr., *a*) 4:446-58
- Fostle, Donald W., *a. The Steinway Saga: An American Dynasty* (De Ocampo, *r*) 3:407-09
- Frank, Andrew, *a. Elective Affinities III*, *rec* (Bialosky, *r*) 3:415-21
- The Frank Sinatra Reader* (Petkov and Mustazza, *e*; Keightley, *r*) 1:101-10
- Friedwald, Will, *a. Sinatra! The Song Is You: A Singer's Art* (Keightley, *r*) 1:101-10
- Gabbard, Krin, *e. Representing Jazz: Jazz among the Discourses* (Monson, *r*) 1:110-13
- Godfrey, Daniel, *a. Music for Marimba and Vibraphone*, *rec* (Bialosky, *r*) 3:415-21
- Gottschalk, Louis Moreau, *s.* 2:233-38
- Gould, Morton, *a. Derivations for Clarinet and Band*, *rec* (Cox, *r*) 3:422-24
- "'A Grand and Glorious Noise!': Charles Ives as Lyricist," (Hitchcock, *a*) 1:26-44
- Guerguerian, Paul, *a. So She Shines* (Thanks John), *rec* (Strain, *r*) 2:262-64
- Guilbault, Jocelyne, *r.* 2:238-42
- "'Hail to the Chief': The Origins and Legacies of an American Ceremonial Tune," (Kirk, *a*) 2:123-36
- "'Harlem Renaissance Man' Revisited: The Politics of Race and Class in William Grant Still's Late Career," (Smith, *a*) 3:381-406
- Harley, Maria Anna, *a. "An American in Space: Henry Brant's 'Spacial Music'."* 1:70-92
- "Henry Adams, Avant-gardist in Early Music," (Levarie, *a*) 4:429-45
- Hermann, Richard and Elizabeth West Marvin, *e. Concert Music, Rock, and Jazz since 1945: Essays and Analytical Studies* (Brackett, *r*) 1:95-99
- Heskes, Irene, *a. "Shapers of American Jewish Music: Maillam and the Jewish Music Forum, 1931-62,"* 3:305-20
- Hibbard, William, *s.* 3:415-21
- Hitchcock, H. Wiley, *a. "A Grand and Glorious Noise!': Charles Ives as Lyricist,"* 1:26-44
- Holzaepfel, John, *r.* 1:118-20.
- Hum*, *rec* (Strain, *r*) 2:262-64

- In Memoriam William Hibbard* (1939–1989), *rec* (Bialosky, *r*) 3:415–21
- Ince, Kamran, *a. Waves of Talya; Hammer Music; Night Passage; Cross Scintillations, rec* (Bialosky, *r*) 3:415–21
- Ives, Charles, *s*. 1:26–44
- Jackson, Travis A., *r*. 2:249–52
- Jaco: *The Extraordinary and Tragic Life of Jaco Pastorius, "The World's Greatest Bass Player"* (Milkowski, *a*; Kase, *r*) 2:254–55
- Jazz, 1:110–13, 2:183–207; 2:249–52; 2:254–55
- Jensen, John, *p*. 1:114–16
- Jewish music, 3:305–20
- Johnson, Robert, *s*. 2:137–58
- Keightley, Keir, *r*. 1:101–10
- Keil, Charles and Steven Feld, *a. Music Grooves* (Ake, *r*) 2:252–54
- Kirk, Elise K., *a. "Hail to the Chief": The Origins and Legacies of an American Ceremonial Tune,*" 2:123–36
- Lawrence, Vera Brodsky, *a. Reverberations, 1850–1856* (*Strong on Music*, v.2) (Epstein, *r*) 1:93–95
- "The League of Composers: The Initial Years," (Metzer, *a*) 1:45–69
- Lee, Douglas A., *r*. 1:114–16; 2:256–57
- Legend: Frank Sinatra and the American Dream* (Vare, *c*; Keightley, *r*) 1:101–10
- León, Tania, *a. Indígena; Parajota Delaté; Ritual; A la par; Batéy, rec* (Clark, *r*) 3:421–22
- Leonard Bernstein (Burton, *a*; Adams, *r*) 3:409–12
- Levarie, Siegmund, *a. "Henry Adams, Avant-gardist in Early Music,"* 4:429–45
- Lieberman, Richard K., *a. Steinway & Sons* (De Ocampo, *r*) 3:407–09
- Lipkis, Larry, *a. Scaramouche Variations, rec* (Lee, *r*) 1:114–16
- Lipsitz, George, *a. Dangerous Crossroads: Popular Music, Postmodernism, and the Poetics of Place* (Guilbault, *r*) 2:238–42
- Louis, Robert Hall, *a. Invenzione; Diptychon for Nine Players; Kantaten; Symphony no. 4, rec* (Pierce, *r*) 1:116–18
- Macbride, David, *a. Three Dances for String Quartet; Chartres, rec* (Holzapfel, *r*) 1:118–20.
- Martino, Donald, *a. Fantasies and Impromptus; Pianississimo; Suite in Old Form, rec* (Lee, *r*) 2:256–57
- Marvin, Elizabeth West, and Richard Hermann, *e. Concert Music, Rock, and Jazz since 1945: Essays and Analytical Studies* (Brackett, *r*) 1:95–99
- Metzer, David, *a. "The League of Composers: The Initial Years,"* 1:45–69
- Milkowski, Bill, *a. Jaco: The Extraordinary and Tragic Life of Jaco Pastorius, "The World's Greatest Bass Player"* (Kase, *r*) 2:254–55
- Monson, Ingrid, *r*. 1:110–13
- Music Grooves* (Keil and Feld, *a*; Ake, *r*) 2:252–54
- The Music of John Cage* (Pritchett, *a*; Brooks, *r*) 2:242–49
- Mustazza, Leonard and Steven Petkov, *e. The Frank Sinatra Reader* (Keightley, *r*) 1:101–10
- Native American music, 3:265–84
- "One Size Does Not Fit All: The Precarious Position of the African American Entrepreneur in Post-WWII American Popular Music," (Sanjek, *a*) 4:535–62
- Owens, Thomas, *a. Bebop: The Music and Its Players* (Jackson, *r*) 2:249–52
- "Partnership in Modern Music: Charles Seeger and Ruth Crawford, 1929–31," (Rao, *a*) 3:352–80
- Pastorius, Jaco, *s*. 2:254–55
- Pederson, Sanna, *r*. 1:99–101
- Petkov, Steven, and Leonard Mustazza, *e. The Frank Sinatra Reader* (Keightley, *r*) 1:101–10
- Piano, 1:114–16; 3:407–09
- Pierce, Wayne, *r*. 1:116–18
- Plog, Anthony, *a. Colors for Brass: Music for Brass Octet, rec* (Conrad, *r*) 2:258–59
- Pohly, Linda, *r*. 2:259–60
- Popular music, 2:208–32; 2:238–42; 4:535–62
- Popular music, 19th century, 4:459–92
- Price, Charles Gower, *a. "Sources of*

- American Styles in the Music of the Beatles," 2:208-32
- Pritchett, James, *a. The Music of John Cage* (Brooks, *r*) 2:242-49
- Psalmody, 1:1-25
- Rao, Nancy Yunhwa, *a. "Partnership in Modern Music: Charles Seeger and Ruth Crawford, 1929-31,"* 3:352-80
- Reale, Paul, *a. Salon Music; Sonata no. 3; Sonata Brahmsiana, rec* (Lee, *r*) 1:114-16
- Reich, Steve, *a. Drumming Part I, rec* (Strain, *r*) 2:262-64
- Representing Jazz; *Jazz among the Discourses* (Gabbard, *e*; Monson, *r*) 1:110-13
- Reverberations, 1850-1856 (*Strong on Music*, v.2) (Lawrence, *a*; Epstein, *r*) 1:93-95
- Revill, David, *a. The Roaring Silence: A Biography of John Cage* (Brooks, *r*) 2:242-49
- The Roaring Silence: A Biography of John Cage* (Revill, *a*; Brooks, *r*) 2:242-49
- Robinson, Suzanne, *a. "'An English Composer Sees America': Benjamin Britten and the North American Press, 1939-42,"* 3:321-51
- Ruggles, Carl, *a. Evocations: Four Chants for Piano, rec* (Lee, *r*) 1:114-16
- Saloman, Ora Frishberg, *a. Beethoven's Symphonies and J. S. Dwight: The Birth of American Music Criticism* (Pederson, *r*) 1:99-101
- Sampson, David, *a. Reflections on a Dance, rec* (Conrad, *r*) 1:120-22
- Sanjek, David, *a. "One Size Does Not Fit All: The Precarious Position of the African American Entrepreneur in Post-WWII American Popular Music,"* 4:535-62
- Schuller, Gunther, *a. Symphony for Brass and Percussion, rec* (Conrad, *r*) 1:120-22; *Three Concertos, rec* (Carnovale, *r*) 3:413-15
- Schwantner, Joseph, *a. Fanfare for D. H., rec* (Conrad, *r*) 1:120-22
- Schwartz, Elliott, *a. Bellagio Variations, rec* (Bialosky, *r*) 3:415-21
- Seeger, Charles, *s.* 3:352-80
- "Shapers of American Jewish Music: *Mailamm* and the Jewish Music Forum, 1931-62," (Heskes, *a*) 3:305-20
- Shaw, Artie, *a. Concerto for Clarinet, rec* (Cox, *r*) 3:422-24
- Shirley, Wayne, *a. "The Coming of 'Deep River,'"* 4:493-534
- Shive, Clyde S., Jr., *a. "The 'First' Band Festival in America,"* 4:446-58
- Sinatra! The Song Is You: A Singer's Art* (Friedwald, *a*; Keightley, *r*) 1:101-10
- Sinatra, Frank, *s.* 1:101-10
- Smith, Catherine Parsons, *a. "'Harlem Renaissance Man' Revisited: The Politics of Race and Class in William Grant Still's Late Career,"* 3:381-406
- "Some Ramblings on Robert Johnson's Mind: Critical Analysis and Aesthetic Value in Delta Blues," (Bennighof, *a*) 2:137-58
- Sonor Ensemble of the University of San Diego, *p.* 3:415-21
- "Sources of American Styles in the Music of the Beatles," (Price, *a*) 2:208-32
- Spirituals, 4:493-534
- Spring, Howard, *a. "Swing and the Lindy Hop: Dance, Venue, Media, and Tradition,"* 2:183-207
- Starr, S. Frederick, *a. Bamboula!: The Life and Times of Louis Moreau Gottschalk* (Yellin, *r*) 2:233-38
- The Steinway Saga: An American Dynasty* (Fostle, *a*; De Ocampo, *r*) 3:407-09
- Stevens, John, *a. Moondance, rec* (Conrad, *r*) 1:120-22
- Still, William Grant, *s.* 3:381-406
- "'Straight-Fashioned Melodies': The Transatlantic Interplay of American Music in Zimbabwe," (Williams, *a*) 3:285-304
- Stravinsky, Igor, *a. Ebony Concerto, rec* (Cox, *r*) 3:422-24
- Strong, George Templeton, *s.* 1:93-95
- "Studying Nineteenth-Century Popular Song," (Charosh, *a*) 4:459-92
- Summit for Brass: American Tribute, rec* (Conrad, *r*) 1:120-22
- "Swing and the Lindy Hop: Dance, Venue, Media, and Tradition," (Spring, *a*) 2:183-207
- Talujon, *a. On the One; Their Four and Sow Three, rec* (Strain, *r*) 2:262-64
- Temperley, Nicholas, *a. "First Forty: The Earliest American Compositions,"* 1:1-25

- Vare, Ethlie Ann, *e. Legend: Frank Sinatra and the American Dream* (Keightley, r) 1:101-10
- Welcher, Dan, *a. Castle Creek Fanfare, rec* (Conrad, r) 1:120-22
- Williams, Linda F., *a. "'Straight-Fashioned Melodies': The Transatlantic Interplay of American Music in Zimbabwe,"* 3:285-304
- Yellin, Victor Fell, *r.* 2:233-38
- Zimbabwe, 3:285-304